



Permit #F00146306-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146306-A

Type of Permit: FILMING

Release Date: 12/17/2018

Production Company PYTKA

Producer GRETCHEN SISS

Insured Company PYTKA
Name

Director JOE PYTKA

Contact Phone No. 1 310-392-9571

1st AD RANDY FLETCHER

Contact Phone No. 2

Production Manager YIN YOU

Fax

FilmL.A. Coordinator Tara Kramer

Address 858 N DOHENY DRIVE
WEST HOLLYWOOD, California
90069

Location Manager JOHN RIZZI

Primary Phone Mobile - 310-729-3368

Secondary Phone

Production Title TOYOTA

Type of Production Commercial - Standard

Location Assistant NA NA

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Posting 900 \$207.00

Total Permit Fee \$656.00

Notification Charge \$340.00

Number of Locations 3

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

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Insured Company PYTKA
Production Title TOYOTA

Location Manager JOHN RIZZI
Primary Phone Mobile - 310-729-3368
Secondary Phone

Location Address Rose Ave., Lincoln Blvd., Venice Blvd., Ocean Front Walk, inclusive (Excluding State freeways/highways, Abbot Kinney Blvd., Venice Boardwalk, Venice Canals), Venice, CA 90272

Location Type Grid

Film Dates 12/18/2018 - 12/18/2018 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at [www. Filmla.com](http://www.Filmla.com)
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	1
	Picture vehicles	1		Crew	14
				Off-Duty/Retired	2
				LAPD Officer(s)	

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent



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traffic control - 2 minutes standard; Walk bys and driving scenes;

Jurisdiction Political: Los Angeles City
- Council District 11

Police: Los Angeles Police
Department

Fire: Los Angeles City

Thomas Guide Page: 671

Grid:

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking Base Camp 915 Electric Ave,
Location Type : Los Angeles, CA,
Other Location 90291

Crew Parking 915 Electric Ave,
Location Type : Los Angeles, CA,
Other Location 90291



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Primary Phone Mobile - 310-729-3368
Secondary Phone

This location has been CANCELED

Location Address 915 Electric Ave, Los Angeles, CA, 90291

Location Type Studio

Film Dates 12/18/2018 - 12/18/2018 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	25		Cast	1
	Cube Trucks	3		Crew	50
	Motor Homes	1		Off-Duty/Retired LAPD Officer(s)	2
	Picture vehicles	1		Spot Check	1
	Vans	2			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; CANCEL LOCATION;



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Jurisdiction **Political:** Los Angeles City -
Council District 11

Police: Los
Angeles Police
Department

Fire: Los Angeles City

Thomas Guide **Page:** 671

Grid: G5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Posting "No Parking" B/S ELECTRIC AVE, BROOKS AVE - BROADWAY (ONE SIDE FOR
signs EQUIPMENT OTHER SIDE FOR SAFETY)

Approximate Footage 601 - 900

Log Number 226593

Date(s) 12/18/2018 to 12/18/2018

Time(s) 07:00 to 19:00



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Location Address Santa Clara Ct, California Ave - 6th. Ave, Los Angeles, CA 90291

Location Type Street

Film Dates 12/18/2018 - 12/18/2018 07:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Venice Area_September-2017_AK.pdf
Abbot_Kinney_August_2018_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	1
	Motor Homes	1		Crew	25
	Picture vehicles	1		Off-Duty/Retired	2
	Vans	2		LAPD Officer(s)	

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;



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Thomas Guide **Page:** 671

Grid: H5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Parking **Base Camp** 915 Electric Ave,
Location Type : Los Angeles, CA,
Other Location 90291

Crew Parking 915 Electric Ave,
Location Type : Los Angeles, CA,
Other Location 90291

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

SPECIAL FILMING CONDITIONS VENICE AREA

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- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

SPECIAL FILMING CONDITIONS ABBOT KINNEY BOULEVARD AREA OF VENICE

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The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must notify the Abbott Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbott Kinney Merchant Committee is Tiffany Kilgore (424) 272-7133 filming@abbotkinneyblvd.com
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A. Filming Survey process, or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.
- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.
- **The use of City lots # 616, #617 and #759 are not permitted.**
- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.